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Antonio Bazzini

La ronde des Lutins (Dance of the Goblins)

Piano score (sourced from IMSLP.org)

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par A. BAZZINI. Op. 25.

All repeats included

Violon.

Quasi presto. (M. M. ♩ = 138.)

Piano.

ff

pp slacc.

p

glisse z.

f

pp

sf

p léger

pp

sf

Solo.

f

sf

ff

Tutti.

f

sf

ff

pp

poco rit.
colla parte. *a tempo*
suivrez. *pp*
sf *sf* *pressez.*
ppp
un peu cres - cen - do *f* *ff*
Solo. *p* *ppp*

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *f* and *sf* markings. Bass staff has *pp* and *f* markings.
- System 2:** Treble staff has *sf* and *p* markings. Bass staff has *p* and *pp* markings.
- System 3:** Treble staff has *sf* and *p* markings. Bass staff has *ppp* and *f* markings.
- System 4:** Treble staff has *sf* and *f* markings. Bass staff has *pp* and *f* markings.
- System 5:** Treble staff has *pp* and *f* markings. Bass staff has *ppp* and *f* markings.
- System 6:** Treble staff has *pp* and *f* markings. Bass staff has *ppp* and *f* markings.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

This musical score is written for piano and voice. It consists of eight systems of staves. The piano part is written in treble and bass clefs, while the voice part is in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics like *p*, *pp*, *f*, *sf*, and *ff* are used throughout. Performance instructions include *Solo.*, *Tutti.*, *poco rit.*, *colla parte*, *a tempo*, and *suivrez.*. The score is marked with a page number 5 in the top right corner.

p *pp* *f* *pp* *sf* *p* *sf* *sf* *f* *ff* *sf* *sf* *sf* *ff* *Solo.* *p* *poco rit.* *colla parte* *a tempo* *suivrez.* *Tutti.*

First system of musical notation, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and single notes.

Second system of musical notation. The vocal line includes the lyrics "cres - cen - do." with a crescendo hairpin. The piano part begins with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The vocal line features a *f* (forte) dynamic marking. The piano part includes a *ff* (fortissimo) dynamic marking and the instruction "Tutti." in the right hand.

Fourth system of musical notation. The vocal line includes the lyrics "1^{re} 2^e 3^e 4^e Chant." and "2^e 3^e 4^e 2^e". The piano part begins with a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation. The vocal line includes the lyrics "3^e 4^e Chant." and "2^e C.". The piano part includes the instruction "colla parte" in the right hand.

The musical score is written for a voice and piano. It consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The vocal line begins with a melodic phrase marked *poco rit.* and *p*. It includes a first ending bracket labeled "8" and a second ending marked "2^e C." with a *rit.* instruction. The piano accompaniment starts with *a tempo* and *pp*, followed by *colla parte.*

System 2: Continues the piano accompaniment with various chords and melodic fragments. It includes a first ending bracket labeled "8" and a section marked *ppp*.

System 3: The vocal line re-enters with a melodic phrase marked *2^e C.* and *colla parte.* The piano accompaniment continues with *a tempo* and *ppp*.

System 4: Features a vocal solo section marked *Solo* and *f Tutti.* The piano accompaniment includes a section marked *ff* and *pp*. The vocal line has lyrics: "1^e 2^e 3^e 4^e Chant" and "2^e 3^e 4^e".

System 5: The final system of the page, showing the concluding musical phrases for both the voice and piano.

glissez. scherz.

ff

Tutti

ff

Solo.

marcato

p 2^e C. du milieu de l'archet.

fpp

pp

f

p

f

p

f

p

pp

sans rallentir.

Click beats indicate the start of bars where piano is silent

Click beats indicate the start of bars where piano is silent

con forsa. *rit.*

rit. *Red.*

p *a tempo* *pp* *pp* *sf*

p *pp* *sf*

sf *sf* *sf* *ff* *Tutti.* *sf* *sf* *sf* *ff*

Solo *p* *glisse:* *f* *p* *sfpp* *f* *pp*

8.....
f *p* *pp*
f *pp*
8
8
du talon 2^e C.
con forza. *dim.* *decres* *cen* *do* 3^e C.
p *glissez.* *f* *pp*
pp *f* *pp*
8
2^e C. 2^e C. 2^e C. *ppp*

2^e C - *con brio.* 8

ppp

f

marcato

p

pp

f *sf>* *sf>* *cres - cen - do*

sempre p

ff *ff* *ff* *pizz.*

Detailed description: This page contains five systems of musical notation. The first system has a treble staff with a melodic line featuring triplets and an eighth-note scale, and a piano accompaniment with chords and eighth notes. The second system continues the melodic line with sixteenth-note runs and a piano accompaniment with sustained chords. The third system features a piano accompaniment with dense chordal textures and a treble staff with a melodic line. The fourth system has a treble staff with a melodic line marked with accents and crescendo markings, and a piano accompaniment with sustained chords. The fifth system features a piano accompaniment with dense chordal textures and a treble staff with a melodic line marked with accents and a pizzicato section.