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# Johann Sebastian Bach

## *Violin Concerto No.2 in E, BWV 1042*

Piano score (sourced from IMSLP.org)

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# CONCERTO II.

4 click-beats at beginning

Edited by  
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J. S. BACH

Allegro

Violin

Piano

*f* *(mf)* *f* *mf* *f* *(mf)* *(un poco dolce)* *Solo* *pdol.* *sempre p*

NOTE:

**A** *Tutti* *f* *mf*

*p* *pp* *f* *Tutti*

*Solo* *mf* *p*

**B** *Tutti* *Solo* *Tutti* *Solo*

*Tutti*

Musical notation system 1. Treble clef: Solo, 2, 21, 1, 1, 2, 4, p. Bass clef: p. Includes fingerings (3) and (8).

Musical notation system 2. Treble clef: Tutti, cresc., f, 3, 2, 1, 2, (C), (Solo), mf. Bass clef: f, p. Includes a circled C.

Musical notation system 3. Treble clef: p, 1, 3, 1, 3, 4 4, 1, 3, (Tutti), f. Bass clef: pp, f. Includes a Ped. marking and a star symbol.

Musical notation system 4. Treble clef: Solo, mf, 2, 3. Bass clef: p. Includes a Ped. marking.

Musical notation system 5. Treble clef: Tutti, f, Solo, 3, Tutti, Solo. Bass clef: f. Includes a Ped. marking.

*Tutti* 1 2 1 0 1 4 *Solo* *Tutti* 5

This system contains the first two staves of music. The upper staff features a melodic line with various articulations and dynamics, including *Tutti* and *Solo*. The lower staff provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

*Solo* 3 1 2 3 3 4 4 3 3 *dim.* *p* *p*

This system contains the next two staves. The upper staff continues the melodic line with a *Solo* section and a *dim.* (diminuendo) marking. The lower staff continues the accompaniment with a *p* (piano) dynamic.

*Tutti* *cresc.* *f* *D* *Solo* *mf* *p* *p*

This system contains the third and fourth staves. The upper staff includes a *Tutti* section with a *cresc.* (crescendo) and *f* (forte) dynamic, followed by a *Solo* section with a *mf* (mezzo-forte) dynamic. A circled 'D' indicates a key change to D major. The lower staff continues the accompaniment with *p* dynamics.

This system contains the fifth and sixth staves. The upper staff continues the melodic line with various articulations. The lower staff continues the accompaniment.

*p*

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with a *p* (piano) dynamic.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 4-6. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 7-9. The right hand has a melodic line with some slurs. The left hand continues with eighth notes. The word "cresc." appears in both staves, indicating a dynamic increase.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a circled 'E' and "Tutti". The right hand has a melodic line with slurs and accents. The left hand has chords with accents. Dynamics include "più cresc.", "f", "mf", and "p".

Fifth system of musical notation, measures 13-15. Measure 13 is marked "Tutti" and measure 15 is marked "Solo". The right hand has a melodic line with slurs and accents. The left hand has chords with accents. Dynamics include "f" and "mf".

*Tutti* **IV** 7

*f* *p* *cresc.*

**F** *Solo* *Tutti* *Solo* *Tutti*

*f* *decresc.* *decresc.*

*mf* *mp*

*mf* *mp*

*poco a poco cresc.* *(mf)*

*poco a poco cresc.* *(mf)*

\*) The solo instrument from here to the third measure before G assumes the accompaniment

*Tutti* *f* *Solo* 2 1 0 3

*Tutti* *f* *Solo* *p* (un poco scherzando) 1 2 3 7 7 7 7 2

*Tutti* *f* 1 2

*Solo* 1 2 1 *mf* 4

**H**

*P sempre p*

*poco a poco cresc.*

*f dim. Tutti Solo p*

*f p cresc.*

**Adagio (non troppo)**

*allargando f dim. p*

*allargando*

I a tempo Tutti

First system of music (measures 1-4). Treble clef. Dynamics: *f*, *(mf)*, *(f)*. Includes fingerings (1, 2, 3, 4) and accents (*v*).

Second system of music (measures 5-8). Dynamics: *mf*, *f*. Includes fingerings (1, 2, 1, 0).

Third system of music (measures 9-12). Dynamics: *mf*, *f*. Includes fingerings (1, 4, 4) and accents (*v*, *fr*).

Fourth system of music (measures 13-16). Treble clef: *Solo* (*mf*), *(un poco dolce)*. Grand staff: *pdol.*, *sempre p*. Includes fingerings (1, 1) and accents (*v*).

Fifth system of music (measures 17-20). Treble clef: *Tutti* (*f*), *Solo* (*mf*). Grand staff: *p*. Includes fingerings (2, 2, 3, 1, 3) and accents (*v*).

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamic markings *p*, *pp*, *f*, and *mf*. It includes fingerings 1, 3, 4, 4 and articulation marks. The lower staff (bass clef) provides harmonic accompaniment with dynamic markings *pp* and *f*. The system concludes with a *Solo* marking.

Second system of musical notation. The upper staff begins with a circled *L* marking. It features dynamic markings *f*, *Solo*, *Tutti*, and *Solo*. The lower staff continues the accompaniment with dynamic markings *f* and *p*.

Third system of musical notation. The upper staff is marked *Tutti* and includes fingerings 2, 2, 2, 1, 2, 3, 1. The lower staff features dynamic markings *f* and *p*.

Fourth system of musical notation. The upper staff is marked *Solo* and includes fingerings 2, 2, 1, 1, 2, 4. It features dynamic markings *p* and *p*. The lower staff continues the accompaniment with dynamic markings *p* and *p*.

Fifth system of musical notation. The upper staff begins with a *cresc.* marking and includes fingerings 3, 2, 1, 2. It features dynamic markings *f*, *mf*, and *Solo*. The lower staff includes dynamic markings *f*, *p*, and *pp*.

1 3 4 4 1 3 Tutti Solo

*p* *pp* *f* *mf*

\* (in bass clef)

2

(M) Tutti Solo Tutti Solo Tutti

*f*

1 0 1 4 Solo Tutti (Solo) 1 2 3

*f* *p*

3 4 4 3 3 Tutti

*dim.* *p* *cresc.* *f*

## Adagio

*sempre piano*

*Solo*  
*con espressione*

*f*  
*p*

*dim.*  
*p*

*poco rit.*  
*oco rit.*

\*) Basso col 8<sup>va</sup> ad libitum

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2 click-beats at beginning

16

Allegro assai

*Tutti*  
*f*

*Solo*  
*mf legg.*

*p*  
*non legato*

*Tutti*  
*f*

*cresc.*  
*f*

*col 8va ad lib.*

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The treble staff begins with a circled letter 'B' and the word 'Solo' above it. The dynamic marking *mf* is present. The piano accompaniment continues with chords and moving lines.

Third system of musical notation. The treble staff includes fingerings (4, 2, 1, 3, 2, 3) and dynamic markings *poco cresc.*, *p*, and *f*. The letter 'III' is written above the staff. The piano accompaniment features sustained chords.

Fourth system of musical notation. The treble staff is marked *Tutti* and includes dynamic markings *p* and *f*. The piano accompaniment has a more active role with chords and moving lines.

Fifth system of musical notation, continuing the piece with similar notation to the first system, including treble and bass staves with piano accompaniment.

**C** Solo *mf* *p*

*cresc.*

*Tutti* *f*

**D** Solo *mf* *p*

\* From letter D to close is sometimes repeated. The editor approves of this repetition  
19925-25

First system of musical notation. The upper staff features a melodic line with dynamic markings *f* and *p* alternating. The lower staff provides a harmonic accompaniment with dynamic markings *fz* and *p*.

Second system of musical notation, marked with a circled 'E'. The upper staff includes dynamic markings *fz*, *p*, and *dim.*. The lower staff starts with a *p* dynamic marking.

Third system of musical notation, marked with a circled 'IV'. The upper staff has a *p* dynamic marking. The lower staff includes a *cresc.* marking.

Fourth system of musical notation, marked with a circled 'III'. The upper staff includes markings for *cresc.*, *Tutti*, and *f*. The lower staff includes the instruction *col 8<sup>va</sup> ad lib.*

Fifth system of musical notation, featuring a *ff* dynamic marking in both the upper and lower staves.