

Johann Sebastian Bach

Flute Sonata No.1 in Bm, BWV 1030

Piano score (sourced from IMSLP.org)

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Sonata

BWV 1030

2 click-beats at beginning

Andante

Flauto traverso

Cembalo

The first system of the musical score for the beginning of the Sonata BWV 1030. It features a Flauto traverso and a Cembalo. The Flauto traverso part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Cembalo part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The tempo is marked Andante.

3

The second system of the musical score, measures 3-5. The Flauto traverso part has a half rest in measure 3, followed by a quarter note G4, a half note A4, and a quarter note B4. The Cembalo part has a half rest in measure 3, followed by a quarter note G4, a half note A4, and a quarter note B4. The tempo is marked Andante.

6

The third system of the musical score, measures 6-8. The Flauto traverso part has a half rest in measure 6, followed by a quarter note G4, a half note A4, and a quarter note B4. The Cembalo part has a half rest in measure 6, followed by a quarter note G4, a half note A4, and a quarter note B4. The tempo is marked Andante.

9

tr

The fourth system of the musical score, measures 9-11. The Flauto traverso part has a half rest in measure 9, followed by a quarter note G4, a half note A4, and a quarter note B4. The Cembalo part has a half rest in measure 9, followed by a quarter note G4, a half note A4, and a quarter note B4. The tempo is marked Andante.

This musical score is for a piano and voice piece, spanning measures 12 to 23. The key signature is D major (two sharps). The score is written in a three-staff system: a single treble staff for the voice and a grand staff (treble and bass) for the piano. Measure numbers 12, 15, 18, 21, and 23 are placed at the beginning of their respective systems. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. The voice part consists of a single melodic line with various note values and rests. A trill (tr) is marked in the piano's right hand in measure 19. Trills (tr) and triplets (3) are also indicated in measures 21 and 23. The notation includes standard musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

25

Measures 25-26 of a musical score in D major. The right hand features a complex melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.

27

Measures 27-28. Measure 27 has a whole rest in the right hand. Measure 28 features a triplet of eighth notes in the right hand. The left hand continues with a consistent eighth-note accompaniment.

29

Measures 29-30. Measure 29 has a whole rest in the right hand. Measure 30 features a triplet of eighth notes in the right hand. The left hand continues with a consistent eighth-note accompaniment.

31

Measures 31-32. Measure 31 has a whole rest in the right hand. Measure 32 features a triplet of eighth notes in the right hand. The left hand continues with a consistent eighth-note accompaniment.

33

Measures 33-34. Measure 33 features a triplet of eighth notes in the right hand. Measure 34 features a triplet of eighth notes in the right hand. The left hand continues with a consistent eighth-note accompaniment.

35

Measures 35-37 of a musical score in D major. Measure 35 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 36 and 37 include trills (tr) in the treble staff and grace notes in the bass staff.

38

Measures 38-40 of a musical score in D major. Measure 38 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 39 and 40 continue the melodic and rhythmic patterns.

41

Measures 41-43 of a musical score in D major. Measure 41 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 42 and 43 continue the melodic and rhythmic patterns.

43

Measures 43-45 of a musical score in D major. Measure 43 features a trill (tr) in the treble staff. Measures 44 and 45 continue the melodic and rhythmic patterns.

45

Measures 45-47 of a musical score in D major. Measure 45 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 46 and 47 continue the melodic and rhythmic patterns.

47

Measures 47-48 of a musical score in D major. Measure 47 features a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 48 continues the piano accompaniment with a half note G5 and a quarter note F#5 in the right hand, and a quarter note E5 and a half note D5 in the left hand.

49

Measures 49-50 of a musical score in D major. Measure 49 features a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 50 continues the piano accompaniment with a half note G5 and a quarter note F#5 in the right hand, and a quarter note E5 and a half note D5 in the left hand.

51

Measures 51-52 of a musical score in D major. Measure 51 features a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 52 continues the piano accompaniment with a half note G5 and a quarter note F#5 in the right hand, and a quarter note E5 and a half note D5 in the left hand.

53

Measures 53-54 of a musical score in D major. Measure 53 features a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 54 continues the piano accompaniment with a half note G5 and a quarter note F#5 in the right hand, and a quarter note E5 and a half note D5 in the left hand.

55

Measures 55-56 of a musical score in D major. Measure 55 features a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 56 continues the piano accompaniment with a half note G5 and a quarter note F#5 in the right hand, and a quarter note E5 and a half note D5 in the left hand.

57

Measures 57-58 of a musical score in G major. Measure 57 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a half note G. Measure 58 continues with a treble staff featuring a triplet of eighth notes (B, C, D) and a bass staff with a half note A. The key signature has one sharp (F#).

59

Measures 59-60 of a musical score in G major. Measure 59 features a treble staff with a triplet of eighth notes (E, F, G) and a bass staff with a half note B. Measure 60 continues with a treble staff featuring a triplet of eighth notes (A, B, C) and a bass staff with a half note D. The key signature has one sharp (F#).

61

Measures 61-62 of a musical score in G major. Measure 61 features a treble staff with a triplet of eighth notes (D, E, F) and a bass staff with a half note E. Measure 62 continues with a treble staff featuring a triplet of eighth notes (G, A, B) and a bass staff with a half note F. The key signature has one sharp (F#).

63

Measures 63-64 of a musical score in G major. Measure 63 features a treble staff with a triplet of eighth notes (C, D, E) and a bass staff with a half note G. Measure 64 continues with a treble staff featuring a triplet of eighth notes (F, G, A) and a bass staff with a half note B. The key signature has one sharp (F#).

65

Measures 65-66 of a musical score in G major. Measure 65 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note E. Measure 66 continues with a treble staff featuring a triplet of eighth notes (C, D, E) and a bass staff with a half note F. The key signature has one sharp (F#).

67

Measures 67-68 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 67 features a melody in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with eighth and quarter notes. Measure 68 continues the melodic and accompanimental patterns.

69

Measures 69-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 69 shows a melody in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 70 includes a triplet of eighth notes in the treble staff and a corresponding piano accompaniment.

71

Measures 71-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 71 features a melody in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 72 continues the melodic and accompanimental patterns.

73

Measures 73-74 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 73 features a melody in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 74 continues the melodic and accompanimental patterns.

75

Measures 75-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 75 features a melody in the treble staff with eighth notes and a piano accompaniment in the grand staff. Measure 76 continues the melodic and accompanimental patterns.

77

tr

3

tr

80

tr

84

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff features a melody with eighth and sixteenth notes, including grace notes. The Alto and Bass staves provide harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

86 tr

3

88

Measures 88-89 of a musical score in D major. Measure 88 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 89 continues the melodic line in the right hand with a trill (tr) and a triplet of eighth notes in the left hand.

90

Measures 90-91 of a musical score in D major. Measure 90 shows a melodic line in the right hand with a trill (tr) and a triplet of eighth notes in the left hand. Measure 91 continues the melodic line in the right hand with a triplet of eighth notes in the left hand.

92

Measures 92-93 of a musical score in D major. Measure 92 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 93 continues the melodic line in the right hand with a triplet of eighth notes in the left hand.

94

Measures 94-96 of a musical score in D major. Measure 94 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 95 continues the melodic line in the right hand with a triplet of eighth notes in the left hand. Measure 96 continues the melodic line in the right hand with a triplet of eighth notes in the left hand.

97

Measures 97-99 of a musical score in D major. Measure 97 features a melodic line in the right hand and a triplet of eighth notes in the left hand. Measure 98 continues the melodic line in the right hand with a triplet of eighth notes in the left hand. Measure 99 continues the melodic line in the right hand with a triplet of eighth notes in the left hand.

100

Measures 100-101. The music is in D major (two sharps). Measure 100 features a rapid sixteenth-note melody in the right hand, with the left hand providing a steady eighth-note accompaniment. Measure 101 continues the right-hand melody with a slight variation in the left-hand accompaniment.

102

Measures 102-103. Measure 102 shows a triplet of eighth notes in the right hand, followed by a quarter note. Measure 103 features a triplet of eighth notes in the right hand, with the left hand playing a simple eighth-note pattern.

104

Measures 104-105. Measure 104 contains a triplet of eighth notes in the right hand, followed by a quarter note. Measure 105 features a triplet of eighth notes in the right hand, with the left hand playing a simple eighth-note pattern.

106

Measures 106-107. Measure 106 shows a triplet of eighth notes in the right hand, followed by a quarter note. Measure 107 features a triplet of eighth notes in the right hand, with the left hand playing a simple eighth-note pattern.

108

Measures 108-109. The music is in D major (two sharps). Measure 108 features a complex melodic line in the right hand with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 109 continues this pattern, with a triplet of eighth notes in the right hand.

110

Measures 110-111. Measure 110 shows a more active right hand with eighth-note runs, while the left hand maintains a consistent eighth-note accompaniment. Measure 111 features a melodic phrase in the right hand and a more varied left-hand accompaniment.

112

Measures 112-113. Measure 112 has a melodic line in the right hand with a long note, followed by a triplet of eighth notes. Measure 113 continues with a melodic phrase in the right hand and a more active left-hand accompaniment.

114

Measures 114-116. Measure 114 features a melodic phrase in the right hand. Measure 115 continues with a melodic line in the right hand. Measure 116 shows a melodic phrase in the right hand and a more active left-hand accompaniment.

117

Measures 117-119. Measure 117 features a melodic phrase in the right hand. Measure 118 continues with a melodic line in the right hand. Measure 119 shows a melodic phrase in the right hand and a more active left-hand accompaniment.

2 click-beats at beginning. No repeats

Largo e dolce

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo/mood is marked 'Largo e dolce'. The system contains two measures. The first measure has a treble staff with a half note D5, a quarter note E5, and a quarter note F#5, followed by a whole rest. The grand staff has a bass line with a half note D4, a quarter note E4, and a quarter note F#4, followed by a whole rest. The piano part features a complex accompaniment with chords and moving lines in both hands.

Second system of the musical score, continuing from the first. It follows the same three-staff layout. The first measure begins with a triplet of eighth notes (D5, E5, F#5) marked with a '3' above the first note. The piano accompaniment continues with similar harmonic textures.

Third system of the musical score. The first measure contains a triplet of eighth notes (D5, E5, F#5) marked with a '5' above the first note. The second measure features a trill on the treble staff, indicated by 'tr.' above the note. The piano accompaniment provides a steady harmonic foundation.

Fourth system of the musical score, concluding the piece. The first measure contains a triplet of eighth notes (D5, E5, F#5) marked with a '7' above the first note. The system ends with a first and second ending bracket. The first ending leads back to an earlier section, while the second ending provides a final resolution. The piano accompaniment concludes with sustained chords.

9

Measures 9 and 10 of a musical score in D major. The melody in the treble clef features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands.

11

Measures 11 and 12. Measure 11 contains a trill (tr.) in the melody. The piano accompaniment continues with harmonic support.

13

Measures 13 and 14. The melody features a series of sixteenth-note runs. The piano accompaniment includes chords and moving lines.

15

Measures 15 and 16. Measure 15 includes a flat (b) in the melody. The system concludes with a first ending (1.) and a second ending (2.) for the melody.

2 click-beats at beginning, flute enters after 2nd click.
No repeats

Presto

First system of the musical score, measures 1-7. The piece is in D major (two sharps) and 2/4 time. The flute part (top staff) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, 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21

System 1, measures 21-24. The music is in D major (two sharps). The right hand (treble clef) begins with a melodic line starting on G4, featuring a slur over measures 21-22 and a half note G4 in measure 24. The left hand (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

25

System 2, measures 25-28. The right hand continues the melodic line with a slur over measures 25-26 and a half note G4 in measure 28. The left hand continues the accompaniment.

29

System 3, measures 29-33. The right hand features a more complex melodic line with slurs and a half note G4 in measure 33. The left hand continues the accompaniment.

34

System 4, measures 34-37. The right hand continues the melodic line with slurs and a half note G4 in measure 37. The left hand continues the accompaniment.

38

System 5, measures 38-41. The right hand continues the melodic line with slurs and a half note G4 in measure 41. The left hand continues the accompaniment.

43

First system of music, measures 43-46. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

47

Second system of music, measures 47-50. The melody continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line while the right hand plays a series of eighth-note chords.

51

Third system of music, measures 51-54. The melody features a mix of eighth and sixteenth notes. The piano accompaniment has a more active right hand with eighth-note patterns, while the left hand continues with eighth notes.

55

Fourth system of music, measures 55-58. Measure 55 includes a trill (tr) in the right hand. The melody and piano accompaniment continue with various rhythmic patterns.

59

Fifth system of music, measures 59-62. The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63

Measures 63-66 of a musical score in D major. The melody in the treble clef begins with a half note D5, followed by a quarter rest, then a half note E5, and continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and a melody in the right hand with various intervals and ties.

67

Measures 67-70 of the musical score. The melody continues with eighth-note patterns and some chromatic movement. The piano accompaniment maintains its rhythmic foundation with eighth notes in the left hand and a more active right hand.

71

Measures 71-74 of the musical score. The melody features a series of eighth-note runs. The piano accompaniment includes some longer note values and rests in the right hand, while the left hand continues with eighth notes.

75

Measures 75-78 of the musical score. The melody has a more melodic, flowing quality with some ties. The piano accompaniment provides harmonic support with a mix of eighth and quarter notes.

79

Measures 79-82 of the musical score, ending with a double bar line. The melody consists of rapid eighth-note passages. The piano accompaniment includes a trill (tr) in the left hand in the final measure. Rehearsal marks 12 and 16 are indicated at the end of the system.

2 click-beats set pulse before next section begins, flute enters after 2nd click.

84

System 1, measures 84-86. The music is in 12/16 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the piano accompaniment in the bass clef consists of a steady eighth-note pattern.

87

System 2, measures 87-89. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern, with some chords in the right hand.

90

System 3, measures 90-92. The melody includes a half note and eighth notes. The piano accompaniment continues with eighth notes, featuring some chords in the right hand.

93

System 4, measures 93-95. The melody features eighth and sixteenth notes. The piano accompaniment continues with eighth notes, with some chords in the right hand.

96

System 5, measures 96-99. The melody includes eighth and sixteenth notes. The piano accompaniment continues with eighth notes, with some chords in the right hand.

100

103

106

110

113

116

119

122

126

130

133

136

139

142

145