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# Johann Sebastian Bach

## *Air (from Orchestral Suite No.3)*

Piano score (sourced from IMSLP.org)

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# Arie

aus der Suite in D dur.

## I.

Joh. Seb. Bach.

2 click-beats at beginning  
Repeat included

Violine. *Largo.* *p*

Pianoforte. *Largo.* *pp*

1. 2.

1. 2.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a *mf* dynamic, ending with a *cresc.* marking. The grand staff begins with a *pp* dynamic and also includes a *cresc.* marking.

Second system of the musical score. The first staff starts with a forte (*f*) dynamic, followed by a *pp* dynamic. The grand staff starts with a *mf* dynamic, followed by a *pp* dynamic. The system concludes with a fermata over the final notes.

Third system of the musical score. The first staff features a *cresc.* marking, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The grand staff also features a *cresc.* marking and a *pp* dynamic.

Fourth system of the musical score. The first staff begins with a forte (*f*) dynamic and concludes with a *poco ritard. e dim.* marking. The grand staff concludes with a *p ritard. e dim.* marking. The system ends with a double bar line and repeat dots.